

SECCIONES:

AUDIENCE – AUD

Audiencias

Chair: Peter Lunt (University of Leicester)

Co-Vice Chairs: Miguel Vicente (University of Valladolid)

Asta Zelenkauskaite (Drexel University)

Session 1: Monday, July 17th, 2017

Slot code: AUDM1a

Time: 8:30 – 10:00

Room: Pegasos 1

Title: Audience Research and Questions of Identity

Chair: TBC

Presentations:

Nissim Katz (Kinneret College): *-They watch but do not accept-: How sociological minority groups perceive their symbolic annihilation in the media—The case of Mizrahi Jews in Israel.*

Maddalena Fedele, Sue Aran-Rampott, Anna Tarragó (Universitat Ramon LLull Faculty of Communication and International Relations - Blanquerna): *I want to be a YouTuber". Preliminary findings from a young audience study of online referents and aspirational values.*

Rahul Gadekar (MICA, Ahmedabad) Ang Peng Hwa (Wee Kim Wee School of Communication and Information Nanyang Technological University, Singapore): *Social Compensation or Social Enhancement: A Case Study from India.*

Katerina Diamantaki (Katerina Diamantaki, Dr Assistant Professor in Communication DEREE-The American College of Greece Graduate Program Coordinator - MA in Digital Communication and Social Media Web: www.acg.edu), Dionysis Panos (Cyprus University of Technology): *The discursive formation of media generational identities.*

Luis Carlos Zúñiga Liñán (Universidad Jorge Tadeo Lozano, Seccional del Caribe): *The language that connects young people with the sensationalist press in Cartagena de Indias.*

Inmaculada J. Martínez, Juan Miguel Aguado (Universidad de Murcia, España): *Ways of being content: Mobile interfaces and identity presentation as a mainstream media consumption scenario.*

Session 2: Monday, July 17th, 2017

Slot code: AUDM4a

Time: 16:00 – 17:30

Room: Pegasos 1

Title: Mass Media Audiences

Presentations:

Noha Adel (Department of Mass Communication, Faculty of Arts, Menofia University, Egypt.): *Television anti-drug campaigns: Is there any effect left?*

Yannan Liu, Xuejing Zhang, Jian Huang (Communication University of China): *Construction of Comprehensive Assessment System on TV Program Communication Effect among Cross-screen Audience.*

Minna Markkanen, Mikko Villi, Anu Sivunen (University of Jyväskylä): *Internal Communication Processes in Media Organizations through the Eyes of the Audience.*

Sagit Dinnar (Open University Israel Interdisciplinary Center Herzliya Bar Ilan University), Hanna Adoni (The Hebrew University of Jerusalem Interdisciplinary Center Herzliya), Hillel Nossek (Kinneret Acadia College on the Sea of Galilee): *Newsers, News Repertoires, Civic Engagement and Political Participation among Young Adults in Israel.*

Halliki Harro-Loit (Professor of Journalism, University of Tartu), Ragne Kõuts (Lecturer of Journalism Sociology): *Media as mean to create or fulfill a pause?*

COMMUNICATION POLICY & TECHNOLOGY – CPT

Políticas de Comunicación y Tecnología

Chair: Aphra Kerr (Maynooth University, Ireland)

Co-Vice-Chairs: Julia Pohle (WZB Berlin Social Science Center)

Francesca Musiani (Institute for Communication Sciences (ISCC - CNRS / Paris-Sorbonne / UPMC))

Session 3: Monday, July 17th, 2017

Slot code: CPTM1a

Time: 8:30 – 10:00

Room: Sala 103

Title: User Empowerment

Chair: Aphra Kerr (Maynooth University, Ireland)

Discussant: Antoni Castells-Talens (Universidad Veracruzana, México)

Presentations:

Jo Pierson (Vrije Universiteit Brussel)|Stefania Milan (University of Amsterdam): *Empowerment by design: Configuring the agency of citizens and activists in digital infrastructure.*

Jelena Dzakula (London School of Economic, LSE): *Use of blockchain technology in UK's communications sector: the question of empowerment.*

Alejandra Nallely Collado Campos (Universidad Iberoamericana): *La resignificación del discurso político a través de memes: el caso de EPN.*

Enrique Iturralde Chaparro (Universidad Nacional Autónoma de México): *El imaginario tecnoinformacional del tuitero en usuarios activos de Twitter en la ciudad de Querétaro, México.*

Session 4: Monday, July 17th, 2017

Slot code: CPTM1b

Time: 8:30 – 10:00

Room: Secretaría General

Title: Políticas de comunicación y medios en entornos de convergencia en América Latina

Chair: Diana Lombana (Universidad de Medellín)

Discussant: Gustavo Gómez (Uruguay)

Presentations:

Guillermo Mastrini (Universidad Nacional de Quilmes): *Políticas de comunicación en Argentina: del regulacionismo analógico a la convergencia pro Mercado.*

Gabriel Kaplún (Universidad de la República); Federico Beltramelli (Universidad de la República): *Políticas de comunicación en Uruguay: el país de la doble escena.*

Débora Pérez (Investigadora independiente), Patricia Téllez (Pontificia Universidad Javeriana): *Convergencia y medios comunitarios en Colombia. Una aproximación a su realidad desde la legislación en radio y televisión.*

Diana Lombana (Universidad de Medellín); Diana Ortega (Alcaldía de Medellín y Universidad de Medellín): *Historia del proceso de producción y formulación de la política pública de comunicación y medios comunitarios en la ciudad de Medellín.*

Jorge Enrique Bravo (Universidad Nacional Autónoma de México): *México: un nuevo marco legal y regulatorio para las comunicaciones ¿convergentes?*

Session 5: Monday, July 17th, 2017

Slot code: CPTM3a

Time: 14:00 – 15:30

Room: Sala 103

Title: The Promise and Practice of ICTs

Chair: Antonios Vlassis (University of Liege)

Discussant: Robin Elizabeth Mansell (London School of Economics and Political Science)

Presentations:

HUI Fang (Renmin University of China): *Algorithmic Domination: The Discursive Formation of Algorithm in China.*

Trang Pham (Department of Communication, Media & Film, University of Calgary): *Vietnam's Broadband Internet - Farmers' Agency vs. Public Discourse: A Case Study to Extend Social Construction of Technology Theories in the South.*

Collette Snowden (School of Communication, International Studies and Languages, The University of South Australia): *Inside and Outside the Global News Bubble: Online News and perceptions of international- national and local news.*

Ignacio Siles, |Andrés Méndez, Johan Espinoza (Universidad de Costa Rica): *Communication technology research in Latin America: A critical analysis of literature (2005-2015)*

Session 6: Monday, July 17th, 2017

Slot code: CPTM3b

Time: 14:00 – 15:30

Room: Secretaría General

Title: ¿Internet para todos?

Chair: Malvina Eugenia Rodríguez (Universidad Nacional de Villa María)

Discussant: Eduardo Enrique Villanueva-Mansilla (Pontificia Universidad Católica del Perú)

Presentations:

Elías David Suárez Sucre, Ángela Preciado Hoyos, María Cristina Ocampo (Universidad de la Sabana): *Innovación colaborativa abierta y comunicación digital en las empresas. Un análisis desde las culturas latinoamericanas.*

Francisco Bernete (Universidad Complutense de Madrid): *Desafíos para el conocimiento compartido y la cohesión social generados por las innovaciones comunicativas en la era de la globalización.*

Marco Galicia (Universidad Nacional Autónoma de México): *Dependencia tecnológica y cognitiva en la construcción del ciberespacio en México y su impacto en los contenidos.*

Víctor Andrés Castellanos (Universidad Sergio Arboleda, Santa Marta.): *Respuesta a la crisis de los mecanismos de control ciudadano desde la virtualidad (redes sociales) para afianzar el ejercicio democrático.*

Session 7: Monday, July 17th, 2017

Slot code: CPTM4a

Time: 16:00 – 17:30

Room: Sala 103

Title: Privacy and Security

Chair: Jelena Dzakula (London School of Economic, LSE)

Discussant: Jeremy Shtern (Ryerson University)

Presentations:

Ksenia Ermoshina, Francesca Musiani (Institute for Communication Sciences - ISCC - CNRS / Paris-Sorbonne / UPMC): *What is a -good- secure messaging tool? The EFF Secure Messaging Scorecard and the shaping of digital (usable) security.*
Cristín O'Rourke, Aphra Kerr (National University of Ireland Maynooth): *Privacy Shields for Whom? Key Stakeholders and Discourses On Twitter and in the Newspapers about the EU-US Privacy Shield Framework.*

Session 8: Monday, July 17th, 2017

Slot code: CPTM4b

Time: 16:00 – 17:30

Room: Secretaría General

Title: Ley y Comunicación en América Latina

Chair: Rodrigo Cetina Presuel (Lasell College, Boston)

Discussant: Fernando Gutiérrez Atala (Universidad Católica de la Santísima Concepción)

Presentations:

Francisco J. Fernández (P. Universidad Católica de Chile Facultad de Comunicaciones): *Implementación de la Ley de TV Digital en Chile en un contexto -multiscreen- y de redes sociales.*

Rose Mara Vidal Souza (Facultade Estácio de Sá): *Ley Acceso a la Información: un canal de la fuente de noticias.*

Mariela Inés Baladron (Universidad de Buenos Aires), Ezequiel Alexander Rivero (Becario CONICET /UBA / CEA-UNC): *Regulación de servicios VOD OTT: alcances del debate en América Latina y preguntas desde el derecho a la comunicación.*

Abel Suing, Carlos Ortiz, María-Belén Quezada-Morocho (Universidad Técnica Particular de Loja): *Evaluación del ejercicio de la capacidad sancionatoria de la Superintendencia de la Información y Comunicación de Ecuador.*

COMMUNITY COMMUNICATION AND ALTERNATIVE MEDIA – COC

Comunicación Comunitaria y Medios Alternativos

Co-Chairs: Salvatore Scifo (Bournemouth University)

Andrea Medrado (Fluminense Federal University)

Co-Vice-Chairs: Tanja Dreher (University of Wollongong)

Claudia Magallanes-Blanco (Universidad Iberoamericana de Puebla)

Session 9: Monday, July 17th 2017

Slot code: COCM1a

Time: 8:30 – 10:00

Room: Salón Arsenal

Title: Comunicación, Políticas Públicas y Movimiento Indígena /Communication, Public Policies and the Indigenous Movements

Chair: José Vicente Otero Ochate (Consejo Regional Indígena del Cauca / Universidad del Norte)

Presentations:

Roy Krovel (Oslo and Akershus University): *Movimiento zapatista, revolución y pueblos indígenas.*

Martín Albeiro Vidal Trochez (Consejo Regional Indígena del Cauca): *La comunicación indígena en Colombia y los laberintos políticos de la multiculturalidad.*

Jorge Agurto Aguilar (Servicios en Comunicación Intercultural Servindi): *Aportes a los fundamentos de la agenda indígena en comunicación.*

Eliana Herrera Huérfano (Corporación Universitaria Minuto de Dios): *Una política pública de comunicación indígena desde abajo.*

Maria Magdalena Doyle (Universidad Nacional de Córdoba): *El derecho a la comunicación con identidad: aportes de los debates indígenas en Argentina para pensar la noción de derecho a la comunicación.*

Session 10: Monday, July 17th, 2017

Slot code: COCM1b

Time: 8:30 – 10:00

Room: Barahona 2.2

Title: Community Radio and Crises/ Radios Comunitarias y Crisis

Chair: Dorothy Kidd (University of San Francisco)

Presentations:

João Paulo Carrera Malerba (Universidade Federal do Rio de Janeiro): *The technological face of a hypothetical crisis among community radios.*

Anne O'Brien (Maynooth University): *Theorizing Community Media – for and by women?*

Clemencia Rodríguez (Temple University), Heather Anderson (University of South Australia): *Is Community Radio in Crisis in the Global North? Lessons from Australia and the United States.*

Jose Augusto Ventin Sanchez (Universidad Jorge Tadeo Lozano): *Colombian University Radio as evidence of an elite turning its back on the structural issues of the country.*

Edinson Francisco Castro (Universidad del Zulia): *Ciudadanía Y Radio Comunitaria en Venezuela, Caso estado Zulia.*

Session 11: Monday, July 17th, 2017

Slot code: COCM3a

Time: 14:00 – 15:30

Room: Salón Arsenal

Title: Digital activism practices/Prácticas de activismo digital

Chair: Caitlin Miles (Texas A&M University)

Presentations:

Andrea Meyer Medrado (Federal Fluminense University): *Networks of Favela Digital Activism: Lessons, Challenges and Achievements.*

Stefania Milan (University of Amsterdam & University of Oslo)| Miren Gutierrez (Universidad del Deusto): *Data as empowerment: The consequences of proactive data activism.*

Marina Prentoulis (University of East Anglia): *Responding to the Greek Crisis: Social Media, horizontal organization and networks.*

Yamile Becerra (Pontificia Universidad Javeriana): *Jóvenes y privacidad de la información digital: la necesidad de reconocer sus prácticas y tácticas tecnológicas.*

Patricia Angélica Peña, Chiara Saez (Universidad de Chile), Bruce Mutsvairo (Northumbria University, Newcastle-upon-Tyne Social Sciences Department United Kingdom): *Digital divide activism and situated learning in a South-South context: A comparative study of Chile and South Africa.*

Session 12: Monday, July 17th, 2017

Slot code: COCM3b

Time: 14:00 – 15:30

Room: Barahona 2.2

Title: Community communication policies and third sector practices/ Políticas de comunicación comunitaria y prácticas del tercer sector

Chair: Patrick Prax (Uppsala University) and Salvatore Scifo (Bournemouth University), co-chairs.

Presentations:

Adilson Vaz Cabral Filho (Fluminense Federal University): *Community Communication as privileged regulatory key for National Policies of Communication.*

Verena Thomas, Jackie Kauli (Queensland University of Technology): *Building advocacy capacity of grassroots organisations for policy impact.*

Juan Ramos-Martin (University of Salamanca): *The revolution of the dispossessed. Structures, participation and political strategies of indigenous, alternative and community media networks in policy-making processes in Latin America.*

David Skinner (York University) Toronto, Canada): *Challenging Times: The struggle to transform community television policy in Canada.*

Gema Mateo (Benemérita Universidad Autónoma de Puebla): *Ingeniería en Comunicación Social del Voluntariado en organizaciones de la sociedad civil en Puebla, México.*

Session 13: Monday, July 17th, 2017

Slot code: COCM4b

Time: 16:00 – 17:30

Room: Barahona 2.2

Title: Panel: El rol de los medios comunitarios en la democratización de la comunicación en la región andina/ The role of community media in the democratization of the Andean region

Chair: Palmira Chavero (Facultad Latinoamericana de Ciencias Sociales)

Presentations:

Ana Tamarit, Ana Belén Puñal, Juan Carlos Cevallos (Universidad Estatal de Milagro): *Radio Comunitaria Salinerito: un espejo en el desierto comunicativo de la Región 5 de Ecuador.*

Mauro Cerbino (Facultad Latinoamericana de Ciencias Sociales): *Por una comunicación del común.*

Daniel Botero (Facultad Latinoamericana de Ciencias Sociales)| Jaime López (Comunicracia)| Edward Niño (Corporación Convivamos): *Los Medios Comunitarios en la disputa por el derecho a la comunicación en el ámbito local.*

Isabel Ramos, Palmira Chavero (Facultad Latinoamericana de Ciencias Sociales): *Medios comunitarios en Ecuador: del abandono estatal a los intentos por la democratizar la comunicación.*

Cristian Fuentes (Facultad Latinoamericana de Ciencias Sociales): *Comunicación popular y sectores subalternos en Colombia. Análisis de la experiencia de Agencia Prensa Rural.*

Session 14: Monday, July 17th, 2017

Slot code: COCM4a

Time: 16:00 – 17:30

Room: Foyer Teatro Adolfo Mejía - Cr4 38-10 Plaza de la Merced Cartagena, Colombia.

Title: Panel: Diálogo de saberes en las calles y para barrios resilientes - Jóvenes Comunicadores y el Derecho a Una Vida Sana/ Knowledge and dialogue on streets and for resilient neighborhoods: Young communicators and the right to a healthy life

Chair: Juan Francisco Salazar (University of Western Sydney)

Presentations:

Robert T. Huesca (Trinity University): *Rehabilitative Radio: Youth Audio Workshops in the Juvenile Probation System in San Antonio, Texas, USA.*

Andrea Mayr (Queen's University Belfast): *'They stereotyped our people and did not give us anything in return': Using participatory video in filming in City of God.*

Carmen Castillo Rocha, Juan Carlos Mijangos Noh, Vidaura Yesenia Pérez Hernández, Karla Daniela Sandoval Cuevas (Universidad Autónoma de Yucatán): *Programa de radio 'La Cuchara': una experiencia entre lo institucional y lo propio*.
Lucimara Rett (Universidade Federal do Rio de Janeiro): *Arte público y música marginalizada: Bandas Callejeras en Rio de Janeiro*.

GENDER AND COMMUNICATION – GEC

Género y Comunicación

Co-Chairs: Mehita Iqani (University of the Witwatersrand, Johannesburg, South Africa)

Wajihah Raza Rizvi (Film Museum Society, Lahore, Pakistan)

Co-Vice Chairs: Laura Castillo Mateu (Universitat Jaume I, Castelló, Spain)

Shweta Sharma (North Dakota State University)

Session 15: Monday, July 17th, 2017

Slot code: GECM1a

Time: 8:30 – 10:00

Room: Sala 302 A

Title: Gendering Technologies

Chair: Mehita Iqani

Presentations:

Claudia Cristina da Silva (Madeira Interactive Technologies Institute), Adolfo R. Mora, Joseph D. Straubhaar (The University of Texas at Austin): *Yo soy la única burra! Latinas and the gendering of information technologies at home*.

Sri Jothi Pitchaimuthu (University of Madras), Neelamalar M (Anna University): *Role of Radio Media and Its Impact in Communicating Science and Technology Information among Rural Women*.

Aimee Rickman (California State University, Fresno): *Blurred boundaries: Young women's cross-platform media migration within U.S. marginality*.

Session 16: Monday, July 17th, 2017

Slot code: GECM3a

Time: 14:00 – 15:30

Room: Sala 302 A

Title: Queering Communication

Chair: TBC

Presentation:

Luisa Ciampi, Sarah Cardey (University of Reading): *Using Queer Theory to challenge development communication strategy*.

Sam Tzu-hsiang YUAN (College of Communication, National Chengchi University): *Colonized Homosexuality: Mediated Gay Pornography Consumption in Taiwan*.

Joanna McIntyre (University of the Sunshine Coast): *Transforming Transgender Discourses: Transgender Celebrities--Reality TV-- and Transnormativity*.

Session 17: Monday, July 17th, 2017

Slot code: GECM4a

Time: 16:00 – 17:30

Room: Sala 302 A

Title: Mediating Sexual Violence

Chair: TBC

Presentations:

Bailey Gerrits (Queen's University): *-We did that story in the 90s:” Towards understanding Canadian journalists' perceptions of domestic and sexual violence news*.

Bárbara Camirim Almeida Lopes (Federal University of Bahia): *The portrayal of sexual assault in television fiction: an analysis of Doggett's rape storyline on Orange is the New Black*.

Nicky Falkof (University of the Witwatersrand): *Gender Violence and Media Spectacle in South Africa*.

Gabriella Nunes de Gouvêa, Célia Ladeira Mota (University of Brasília.): *Intimate partner violence and cultural repertoire: the complex construction of meanings and identities*.

HISTORY – HIS

Historia

Chair: Nelson Costa Ribeiro (Catholic University of Portugal)

Vice-Chair: Gideon Kouts (Université Paris 8)

Session 18: Monday, July 17th, 2017

Slot code: HISM4a

Time: 16:00 – 17:30

Room: Barahona 4.3

Title: Journalism in Authoritarian and Transition Contexts

Chair: Gideon Kouts, Université Paris 8

Presentations:

Epp Lauk (University of Jyväskylä): *Killing the messenger: Extinction of journalism as profession in the course of Sovietization of the Estonian press (1940-41 and 1944-45)*

Jungyoung Kim (University of California): *News Media and the Production of Modern Liberal Subjects in an Authoritarian Regime.*

Jan Cebe (Charles University Prague): *Study trips of Czech journalists during the Protectorate of Bohemia and Moravia: An important part of Nazi Propaganda.*

José Reig-Cruañas (Universidad de Castilla-La Mancha), Jaume Guillamet-Lloveras (Universitat Pompeu Fabra): *Information and political change. The success of Cambio 16 and Interviú during the Spanish transition towards democracy.*

Antonio Castillo (Royal Melbourne Institute of Technology, RMIT University): *Revista Punto Final, a history of journalism and resistance.*

INTERNATIONAL COMMUNICATION – INC

Comunicación Internacional

Chair: Karen Arriaza Ibarra (Universidad Complutense de Madrid)

Co-Vice-Heads: Deqiang Ji (Communication University of China)

Viola Milton (University of South Africa)

Session 19: Monday, July 17th, 2017

Slot code: INCM1a

Time: 8:30 – 10:00

Room: Sala 301

Title: Analyzing World Trends in Freedom of Expression and Media Development

Chair: Guy Berger, Director Division of Freedom of Expression and Media Development, UNESCO

Presentations:

Guilherme Canela de Godoi (Regional advisor for Communication and Information, UNESCO Office in Montevideo): *The LAC media landscape in the era of convergence.*

Monroe Price (University of Pennsylvania): *UNESCO and the political economy of preparing global reports.*

Julie Reid (University of South Africa (UNISA), Julie Posetti (University of Wollongong, Australia.)): *The caveats of studying trends in freedom of expression and media development in the Africa region: a snapshot of a misunderstood continent.*

Session 20: Monday, July 17th, 2017

Slot code: INCM1b

Time: 8:30 – 10:00

Room: Sala 301 B

Title: Politics, Development, Communication and Transformation

Chair: Viola Candice Milton (University of South Africa)

Presentations:

Charles Chiedu Okigbo (North Dakota State University): *Why We Need Development Communication in the So-called Developed Societies.*

Susanne Fengler (Erich Brost Institute for International Journalism TU Dortmund University) and the Journalism in a Global Context (JiGC) Research Group: *How migration transforms communication and politics: New discourses in European and African media – a comparative study in 11 countries.*

Vladimir Cotal San Martin (Örebro University): *How newspapers in five countries represent working conditions in developing countries: the case of the Rana Plaza accident in Bangladesh 2013.*

Matt Ebonye Mogekwu (Ithaca College, NY, USA): *New Media and Socio-Cultural Mutations: An International Landscape. Some Matters Arising.*

Session 21: Monday, July 17th, 2017

Slot code: INCM3a

Time: 14:00 – 15:30

Room: Sala 301

Title: Tendencies and Perspectives in Global Media Flows

Chair: Karen Arriaza Ibarra (Universidad Complutense de Madrid)

Presentations:

Olga Baysha (Higher School of Economics): *Democratic Colonization or Global Coloniality? Miscommunicating Social Change through Progressive Discourses.*

Catalina Jordache, Leo Van Audenhove, Jan Loisen (imec-SMIT, Vrije Universiteit Brussel): *Researching global media flows: a historical analysis of research methods used in the study of audiovisual content flows.*

Burce Çelik (Loughborough University London): *Communicative Authoritarianism in the neo-liberal Global South.*

Zhang Xiaoying (Beijing Foreign Studies University): *Daoism and media ethics.*

Santana Pathak (Adani Institute of Infrastructure Management, Ahmedabad, India): *Generational Shift in National Cultural Values: An Empirical Study in the Indian Context.*

Ya Yang (Beijing Normal University): *Analyzing a cross-cultural communication framework from the perspective of relational rationality: a case study of Chinese Confucius Institute in the last decade.*

Session 22: Monday, July 17th, 2017

Slot code: INCM4a

Time: 16:00 – 17:30

Room: Sala 301

Title: BRICS Media Systems as a Challenge

Chair: Kaarle Nordenstreng (University of Tampere)

Presentations:

Colin Sparks (Hong Kong Baptist University): *Re-conceptualizing Media Systems*.

Fernando Oliveira Paulino, Liziane Soares Guazina (University of Brasilia): *Brazilian Media Systems in a Shaking Environment*.

Elena Vartanova (Moscow State University), Dmitry Gavra (St. Petersburg State University): *Controversies of Post-analogue and Hybrid Media System in Russia*.

Sanjay Bharthur (University of Hyderabad): *Media Systems and Structures in Dynamically Developing India*.

Zhengrong Hu, Deqiang Ji (Communication University of China): *Re-defining Media Convergence and Re-thinking in the Role of Internet in Transforming the Media System in China*.

Viola Candice Milton (University of South Africa): *Decolonizing PSB: The politics of Broadcasting in South Africa*.

JOURNALISM RESEARCH AND EDUCATION – JRE

Periodismo de Investigación y Educación

Chair: Cláudia Lago (São Paulo University)

Co-Vice-Chairs: Oliver Hahn (University of Passau)

Sadia Jamil (University of Islamabad)

Abiodun Salawu (North-West University)

Session 23: Monday, July 17th, 2017

Slot code: JREM1b

Time: 8:30 – 10:00

Room: Barahona 1.1

Title: Journalism as a Profession: Researching the Practice

Chair: Sonia Virginia Moreira (State University of Rio de Janeiro)

Presentations:

Mireya Márquez Ramírez, Constanza López Mazzotti (Universidad Iberoamericana Mexico City): *The culture of photojournalism in Mexico: between continuing risk– pragmatic professional norms and precarious working conditions*.

Rosa Elena Vallejo (CIESPAL): *Ejercicio periodístico en Ecuador: aplicación de normas deontológicas y sanciones*.

Roseli Figaro (University of São Paulo) | Claudia Nonato (FiamFaam Centro Universitário (São Paulo - Brazil)): *Enlaces de investigación sobre el mundo del trabajo del periodista en Latino América*.

Francisco J. Fernández, Diego Gomez (P. Universidad Católica de Chile Facultad de Comunicaciones): *Mejorando la calidad en la producción de noticias mediante la sistematización de la rutina periodística*.

Sonia Virginia Moreira (State University of Rio de Janeiro): *Education and working conditions - impacts affecting the Brazilian journalists*.

Session 24: Monday, July 17th, 2017

Slot code: JREM1a

Time: 8:30 – 10:00

Room: Sala 303 A

Title: Analyzing Journalism Coverage 1

Chair: Oliver Hanh (University of Passau)

Presentations:

Lisa Cong Chen (Hong Kong Baptist University): *Framing ISIS: A comparative analysis of news coverage in The New York Times and People's Daily*.

Denise Tavares (Fluminense Federal University): A Journalistic struggle in the countryside: -Keeping an eye on the ruralists-x -Rural Channel.

Lucy Bennett, Iñaki Garcia-Blanco (Cardiff School of Journalism, Media and Cultural Studies Cardiff University): *Transparency and the judicial system: the British media and the debate around the introduction of cameras in the courtroom*.

Azmat Rasul (Florida State University), Muhammad Ehab Rasul (Department of Psychology, Florida State University): *Moral Disengagement and the War on Terror: A Qualitative Content Analysis of Drone Strikes in the US Elite Press*.

Robert E Gutsche Jr, Juliet Pinto (Florida International University), Paola Prado (Roger Williams University): "No one is running away": A Critical Analysis of Public and Press Discourses of Sea Rise Impacts in South Florida.

Session 25: Monday, July 17th, 2017

Slot code: JREM3a

Time: 14:00 – 15:30

Room: Sala 303 A

Title: Journalism: Ethical Aspects, Role Perceptions and Cultures

Chair: Jyotika Ramaprasad (University of Miami)

Presentations:

Jyotika Ramaprasad (University of Miami): *Ethical Ideologies and Reporting Practices in Journalism: Comparing Countries in Asia and Sub-Saharan Africa.*

Filip Dingerkus (ZHAW - Zurich University of Applied Sciences) | Vinzenz Wyss (ZHAW - Zurich University of Applied Sciences): *Melting journalism cultures in oligopoly media landscapes – A comparison of language areas in Switzerland.*

Patric Raemy (University of Fribourg, DCM – Department of Communication and Media Research) | Daniel Beck (University of Fribourg, DCM – Department of Communication and Media Research): *Are the Watchdogs Still Barking? Exploring a possible gap between journalistic role conceptions and role performance.*

Zahera Harb (Senior Lecturer in International Journalism City University London Journalism Department): *Journalism cultures in Egypt and Lebanon: Role Perception, Professional Practices and Ethical Considerations.*

Session 26: Monday, July 17th, 2017

Slot code: JREM4b

Time: 16:00 – 17:30

Room: Salón Arsenal

Title: Innovations in Journalism: Data-Drive Reporting and Virtual Reality

Chair: Oliver Hahn (University of Passau)

Presentations:

Claudia Cristina da Silva (Madeira Interactive Technologies Institute): *Exploring news ways of doing research and journalism by looking at Human-Computer Interaction Field.*

Florian Stalp (Research Associate to the Chair of Journalism, University of Passau) | Oliver Hahn (Chair of Journalism, University of Passau): *Lone Wolf or Pack of Watchdogs: Systematic and Organisational Challenges of International Data Journalism.*

Monica Zhongxuan Dai, Ying Du (Hong Kong Baptist University): *Countering Technical Unconsciousness in Journalism Field: Applying Situated Learning Model in Data Journalism Education.*

Laila Lopes, Miruna Doicaru, Marnix van Gisbergen (NHTV University of Applied Sciences): *Immersive Journalism: Impact of Virtual Reality on European's attitudes towards refugees.*

Esa Sirkkunen (University of Tampere, Finland) | Turo Uskali (Department of Communication, University of Jyväskylä, Finland) | Heli Väätäjä (Department of Pervasive Computing, Tampere University of Technology): *Exploring the first wave of virtual reality journalism.*

Session 27: Monday, July 17th, 2017

Slot code: JREM4a

Time: 16:00 – 17:30

Room: Sala 303 A

Title: Journalism in the Face of Voices

Chair: Mayra Rodrigues Gomes - São Paulo University

Presentations:

Mayra Rodrigues Gomes (University of São Paulo School of Communications and Arts - Journalism and Publishing Dpt.): *Discourses in dispute. Journalism and the violence against women.*

Nithila Kanagasabai (School of Media and Cultural Studies, Tata Institute of Social Sciences.): *Online misogyny in the age of Neoliberalism: Women journalists and right-wing trolls in India.*

José Tarcisio Silva Oliveira Filho (Federal University of Minas Gerais): *Sexual violence in journalism: figurations in the local Brazilian TV news.*

Lisa Jane Waller (Deakin University), Kerry McCallum (University of Canberra): *The truancy trap: Australian news media representations of Indigenous school attendance and their relationship to policy.*

Chun Wei Lin (National Dong Hwa University): *The Virtual World of News Text: How Political News Represents Parapsychological Experiences of Indigenous Peoples in Taiwan.*

Ingrid Bachmann, Constanza Mujica, Gonzalo Saavedra (Pontificia Universidad Católica de Chile): *Voices that increasingly matter: Marginalized groups as exemplars in Chilean news (1991-2015)*

LAW – LAW

Leyes

Chair: Loreto Corredoira (Complutense University of Madrid)

Co-Vice-Chairs: Sara Bannerman (McMasters University)

Rodrigo Cetina Presuel (Lasell College, Boston)

Session 28: Monday, July 17th, 2017

Slot code: LAWM1a

Time: 8:30 – 10:00

Room: Sala 303 B

Title: Derechos Humanos, Dignidad y Derecho a la información

Chair: Ignacio Bel (Universidad Complutense de Madrid, España)

Presentations:

Loreto Corredoira (Professor School of Communication Complutense University Madrid, Spain): *La dignidad inherente a toda persona-- la libertad y la igualdad como fundamentos de la legislación informativa y del tratamiento periodístico en las crisis democráticas o de fronteras.*

Juan Carlos Garzón Barreto (Universidad Externado de Colombia): *Transformaciones de lo mediático y reconfiguración del derecho de la comunicación.*

Rolando Guevara-Martínez (UNAM): *Hacia la construcción del derecho a la comunicación. Historia y evolución en la constitución mexicana.*

Fernando Gutiérrez Atala (Universidad Católica de la Santísima Concepción, Chile), Javier Odriozola Chéné (UDLH Ecuador), Juan Domínguez Panamá (UV): *La satisfacción de los periodistas de Ecuador-- Chile y México frente a la formación universitaria recibida y sus implicancias en el ejercicio profesional y la satisfacción del derecho a la información.*

Session 29: Monday, July 17th, 2017

Slot code: LAWM3a

Time: 14:00 – 15:30

Room: Sala 303 B

Title: Amenazas y control de los medios, Autorregulación

Chair: Marisa Aguirre, (Universidad de Piura)

Presentations:

Ignacio Bel Mallén (Universidad Complutense de Madrid): *Nuevas amenazas mundiales en el mundo de los medios: ¿Están las leyes preparadas para esto?*

Luisa Elena Torrealba (Instituto de Investigaciones de la Comunicación -ININCO, Universidad Central de Venezuela): *Leyes para la censura: Restricciones normativas para el ejercicio de la libertad de expresión y el derecho a la información en Venezuela.*

Isabel Serrano Maillo (Pfra. Derecho Constitucional): *Drones: Del espía militar al juguete indiscreto. Problemas jurídicos que plantea su uso.*

Oscar Armando Jaramillo, Claudia Vera (Universidad del Pacífico): *Actualización del Código de Ética del Colegio de Periodistas de Chile debido a los dilemas planteados por las redes sociales y el ecosistema digital.*

Andrés Di Leo Razuk (Universidad Nacional de la Matanza): *Legalidad e ilegalidad en Breaking Bad. El narcotráfico como vía para la libertad.*

Session 30: Monday, July 17th, 2017

Slot code: LAWM4a

Time: 16:00 – 17:30

Room: Sala 303 B

Title: Media Freedom and Media Regulation

Chair: Loreto Corredoira (Complutense University of Madrid)

Presentations:

Peter Hanák, David Chudoba (Charles University Prague): *Media ownership regulation in the digital age: Is Europe responding?*

Ana Cristina Azevedo Pontes de Carvalho (Universidade Presbiteriana Mackenzie): *Internet Rules and Freedom of Expression: Analysis of the International Laws and Jurisprudence Impacting on Communication.*

Pedro Agustín Anguita (Universidad de Chile): *Free Competition and pluralism in the Chilean television and broadcasting market.*

Abubakar Danlami Alhassan (Bayero University, Kano, NIGERIA): *Balancing Freedom and Safety Online: Is Nigeria's Cybercrime Act a Threat to Freedom of Expression or is 'Reasonably Justifiable in a Democratic Society'?*

MEDIA AND SPORT – MES

Medios de Comunicación y Deporte

Co-Chairs: Deirdre Hynes (Manchester Metropolitan University)

Alina Bernstein (School of media studies, College of management academic studies (COMAS) The Steve Tisch School of Film and Television, Tel Aviv University)

Vice-Chair: Anthony Moretti (Robert Morris University)

Session 31: Monday, July 17th, 2017

Slot code: MESM1a

Time: 8:30 – 10:00

Room: C. Damas

Title: Media and Sport around the world

Chair: Mai Al Khaja (United Arab Emirates University)

Presentations:

Lubow A Tsyganova (National Research University Higher School of Economics), Łukasz Michał Bieszke (Uniwersytet Gdańskiego): *View of Polish and Russian Media on Euro 2012: Comparing and Contrasting.*

Douglas-Wade Brunton (University of Michigan): *Of Afro-picks and clenched fists: A study of belonging.*

Junxuan Li, Yuanxun Huang (Hubei University), Yuanyuan* Liu (Wuhan Sports University), Xiaofei Han (Hubei Vocational College of Physical Education): *The research on the promotion of the integration of sports industry and culture industry to national economy.*

Session 32: Monday, July 17th, 2017

Slot code: MESM3a

Time: 14:00 – 15:30

Room: C. Damas

Title: Panel: Mediatised and sport

Chair: Kirsten Frandsen (Aarhus University)

Presentations:

Thomas Birkner (University of Münster), Daniel Noelleke (University of Vienna): *Shielding and bypassing: Sports stars' strategies to gain independence from traditional sports media.*

Kirsten Frandsen (Aarhus University): *PANEL: Mediatised and sport - institutional power, everyday media practice and cultural variation.*

Kirsten Frandsen (Aarhus University): *Fitness apps in networked societies – institutional change from individual use.*

Ana Carolina Vimieiro (Federal University of Minas Gerais - UFMG): *Mediatisation, digital media and football supporting cultures in Brazil.*

Brett Hutchins (Monash University): *A New Wave of Mediatisation? Mobile Media, Datafication and Emerging Logics of Media Sport.*

Session 33: Monday, July 17th, 2017

Slot code: MESM4a

Time: 16:00 – 17:30

Room: C. Damas

Title: Media, Gender and Sport

Chair: Douglas-Wade Brunton (University of Michigan)

Presentations:

Kulveen Trehan (Guru Gobind Singh Indraprastha University, New Delhi, India): *How Representations of Sports Women are Interpreted by Audiences in India: A Reception Analysis of Sports Consumers especially Fans in the New Media Age.*

Haim Hagay (Netanya Academic College), Alina Bernstein (School of media studies, College of management academic studies (COMAS) The Steve Tisch School of Film and Television, Tel Aviv University): *The Male and Female Sports Journalists Divide on the Twittersphere.*

Riikka Turtainen (University of Turku Digital Culture): *Female team sports athletes in social media – Challenging the representations of gender- race and sexuality.*

Deirdre Hynes (Manchester Metropolitan University), Ann-Marie Cook: *Why does Ronda Rousey (still) matter?*

MEDIA EDUCATION RESEARCH – MER

Investigación en Educación y Medios

Chair: Sirkku Kotilainen (University of Tampere, Finland)

Vice-Chair: Manisha Pathak-Shelat (Communication, MICA, Ahmedabad)

Session 34: Monday, July 17th, 2017

Slot code: MERM3a

Time: 14:00 – 15:30

Room: Barahona 1.1

Title: Studying Children and their Media Literacy

Chair: Sirkku Kotilainen

Presentations:

Devina Rajendra Sarwatay: *Requirement of Media Literacy among Children in India.*

Giordano Alvarado Silva (Corporación Universitaria Minuto de Dios): *¿Dónde viven los monstruos? Apuestas metodológicas de la investigación-creación para el trabajo con medios en la escuela.*

Daniela Favaro Garrossini, Francisco Sierra Caballero: *Mediación pedagógica y cultura participativa: La perspectiva colaborativa de innovación tecnológica en Universidades de América Latina.*

Félix Joaquín Lozano Cárdenas, Erika Alejandra Maldonado Estévez: *Jóvenes y pantallas: imaginar la nación desde la telenovela colombiana.*

Adriana Patricia Garzón, Diego Santamaría: *“La vida es un cuento” una experiencia de creación de contenidos sonoros con primera infancia.*

Session 35: Monday, July 17th, 2017

Slot code: MERM4a

Time: 16:00 – 17:30

Room: Barahona 1.1

Title: Digital Storytelling for Education and Social Change in Appalachia

Chair: Kulveen Trehan

Presentations:

Camilo Perez-Quintero: *PANEL: “Digital Storytelling for education and social change in Appalachia”*

Eric Williams: The Immersive Media Initiative

Arthur Cromwell: The Digital Archiving Project

Franklyn Charles, Camilo Perez-Quintero: The Interactive Appalachia Initiative

Jenny Nelson: The PD Narrative Project

Brian Plow: The Community Media initiative

MEDIATED COMMUNICATION, PUBLIC OPINION & SOCIETY – MPS

Comunicación Mediada, Opinión Pública y Sociedad

Chair: Corinna Luethje (University of Rostock)

Vice-Chair: Susanne Eichner (Aarhus University)

Session 36: Monday, July 17th, 2017

Slot code: MPSM1a

Time: 8:30 – 10:00

Room: Salón Pórtico Obregón

Title: Young people and the media

Chair: TBC

Presentations:

Victoria Elena González Mantilla (Universidad Externado de Colombia): *Análisis comparativo de la constitución del movimiento campesino y el movimiento estudiantil en Colombia y de los patrones de presentación de la información sobre dichos movimientos en el tiempo.com, semana.com y la silla vacía.*

Valeska Julie Muñoz Ramírez (Universidad de la Frontera): *Representaciones Sociales del cuerpo en la prensa nacional: medios tradicionales y alternativos.*

Rodrigo Alonso Cardoso Gonzalez (Universidad Nacional Autónoma de México): *Mediación y performance en la comunicación: el caso de Tinder y las representaciones sociales de jóvenes usuarios en la Ciudad de México.*

Lucinda Sepulveda (UANL): *Comunicación a través de los medios, opinión pública y sociedad (MPS)*

Alberto José Barbosa Peñaloza (Universidad Complutense de Madrid): *La imagen de la infancia en la prensa escrita española.*

Session 37: Monday, July 17th, 2017

Slot code: MPSM3a

Time: 14:00 - 15:30

Room: Salón Pórtico Obregón

Title: National identities and populism

Chair: Christian Schwarzenegger (University of Augsburg)

Presentations:

Raquel Lobão Evangelista (Universidade Católica de Petrópolis): *Meme war: humor and symbolic dispute between Brazil and Portugal.*

Lassane Ouedraogo (Ohio University): *Mediated Sankarism: Reinventing a Historical Figure to Reimagine the Future.*

Kai Hafez (University of Erfurt, Dept. of Media and Communication Studies): *A Complicated Relationship: Right-Wing Populism– Media Representation and Liberal Democratic Journalism Theory.*

Linda Jean Kenix (University of Canterbury): *Exploring nationalized ideology through international media: The publication of a viral pro-LGBT image compared against a nation's wealth, level of religion, and democracy.*

Marko Ribač (The Peace Institute): *Popular uprisings in Slovenia and the constitution of the public.*

Session 38: Monday, July 17th, 2017

Slot code: MPSM4a

Time: 16:00 – 17:30

Room: Salón Pórtico Obregón

Title: Telenovelas, satire and alternative facts

Chair: Katrin Christiane Döveling (University of Klagenfurt)

Presentations:

Susanne Eichner (Aarhus University), Yamila Heram (Instituto de Investigaciones Gino Germani, Universidad de Buenos Aires): *Points of connection close and far: German and Argentinian audiences of Danish TV drama.*

Aslıgül Berktaş (Bogazici University): *Ver para fazer desaparecer”, “To see in order to make disappear”]: Brazilian Nationhood, Modernity, Cultural Incorporation, Visual Culture, and Racial Democracy: A Critical Perspective on the Brazilian Telenovela.*

Sabeen Jamil, Anja Boencke, Giorgia Castellano, Hannah Schifko (Hamburg University - Erasmus Mundus Programme in Journalism, Media and Globalisation): *Political satire shows and their role for political participation in democratic conflicts A Comparative Study of the United Kingdom, Pakistan and Italy.*

Christian Schwarzenegger (Department for Media and Education Technology Augsburg University) Thomas Birkner (Department of Communication, University of Münster): *Grumpy old men and indifferent youth? Generations, media repertoires and public participation in an age of alternative facts.*

Heitor Costa Lima da Rocha, Ivo Henrique Dantas Cavalcanti (Federal University of Pernambuco): *Rise of the Public, media and information bubbles.*

PARTICIPATORY COMMUNICATION RESEARCH – PCR

Investigación en Comunicación Participativa

Chair: Nico Carpentier (Uppsala University)

Co-Vice-Chairs: Ana Duarte Melo (Universidade do Minho)

Jonas Agerbæk (Roskilde University)

Secretary: Sidharth Chadha (Uppsala University)

Session 39: Monday, July 17th, 2017

Slot code: PCRM1a

Time: 8:30 – 10:00

Room: Sala 201

Title: KEYNOTE PANEL: A Conundrum for Development Communication Research

Chair: Nico Carpentier (Uppsala University)

Presentation:

Thomas Leigh Jacobson (Temple University): *Keynote panel presentation: A Conundrum for Development Communication Research—Is There a Role for Large-Scale Theory?*

Session 40: Monday, July 17th, 2017

Slot code: PCRM3a

Time: 14:00 – 15:30

Room: Sala 201

Title: PANEL: Participation as struggle and the struggle for participation

Chair: Nico Carpentier (Uppsala University)

Presentations:

Patrick Prax, Nico Carpentier (Uppsala University): *The multiples struggles of participatory game design.*

Vaia Doudaki (Uppsala University): *Street newspapers as alternative media.*

Siddharth Chadha (Uppsala University): *Participation as a dialectic of necessity and contingency: A discourse theoretical analysis of Malmö Queer Film Festival 2017.*

Nico Carpentier (Uppsala University): *Struggling for peace and participation: The alignment of conflict transformation and participation - a Cypriot community media case study.*

Session 41: Monday, July 17th, 2017

Slot code: PCRM3b

Time: 14:00 – 15:30

Room: Sala 301 B

Title: PANEL: Communication and Development: Rethinking theory and practice in the age of digital and social media

Chair: Sundeep Muppadi (University of Hartford)

Presentations:

Sundeep Muppadi (University of Hartford): *From POD to Podcasting: Pushing the Envelope on Communication for Empowerment in the Digital Age.*

Srinivas Melkote (Bowling Green State University): *Could development communication play a useful role to address and counter inequality and injustice in development and social change? A critical and conceptual Analysis.*

Sandhya Rao (Texas State University): *Social Media and Participatory Communication: Theory and Practice.*

Clayton Rosatti (Bowling Green State University): *The Theory and Practice of Anti-Poverty in the Digital Age: A Future of Left Internationalism.*

Rafael Obregón (UNICEF): *Digital communication and platforms in humanitarian response: Opportunities and challenges.*

Session 42: Monday, July 17th, 2017

Slot code: PCRM4a

Time: 16:00 – 17:30

Room: Sala 201

Title: Panel: Resistance Repertoires in Communication. Social movements, alternatives to modernity and communication practices in a time of crisis

Chair: Juan Carlos Valencia (Pontificia Universidad Javeriana)

Presentations:

Juan Carlos Valencia (Pontificia Universidad Javeriana)| Paula Andrea Restrepo (Universidad de Antioquia): *Truly Smart Cities. Buen Conocer, digital activism and urban agroecology in Colombia.*

Dianlin Huang (Communication University of China): *Social media and Legitimization Tactics of grassroots NGOs in China: A case study of Love save pneumoconiosis (LSP)*

Tanja Dreher (University of Wollongong): *Cosmopolitan or de-colonising? Two modes of listening as participation.*

Kui Zhou, Yan Bingxuan (Communication University of China), Miao Weishan (Chinese Academy of Social Science): *Contested Visual Activism: Cyber Nationalism in China from a visual communications perspective.*

Session 43: Monday, July 17th, 2017

Slot code: PCRM4b

Time: 16:00 – 17:30

Room: Sala 301 B

Title: PANEL: Media and the Development Challenge: Historical Perspectives and New Frontiers in International Media Development Research

Chair: Susan Marie Abbott (University of Westminster) and Paul Rothman (Center for International Media Assistance)

Presentations:

Nicholas Benequista (Center for International Media Assistance, National Endowment for Democracy): *Uniting a fractured field: How do we create the knowledge we need for media development?*

Thomas Jacobson (Temple University): *Development Needs, Solutions Journalism, and Normative Press Theory.*

Susan Marie Abbott (University of Westminster): *Measuring impact: what should we be measuring?*

Winston Mano (University of Westminster): *Media Development in Africa in the Digital Age: Towards More Democratic Voices.*

Linje Mayozo (RMIT University): *Moving Beyond Western Blueprints of Media Development.*

POLITICAL COMMUNICATION RESEARCH – POL

Investigación en Comunicación Política

Co-Chairs: Christina Holtz-Bach (University of Erlangen-Nürnberg, Germany)

María José Canel (Complutense University, Madrid, Spain)

Co-Vice-Chairs: Bengt Johansson (University of Gothenburg, Sweden)

Julio Juárez Gámiz (UNAM, Mexico City, Mexico)

Session 44: Monday, July 17th, 2017

Slot code: POLM1a

Time: 8:30 – 10:00

Room: Barahona 4.1

Title: Exploring interactions in social media networks

Chair: Kajsa Larsson Falasca (Mid Sweden University, Sundsvall, Sweden)

Presentations:

Liliana María Gómez (Universidad Sergio Arboleda): *Relaciones políticas durante elecciones en las redes sociales digitales.*
Björn Klein, Olaf Jandura (Institute for Social Sciences at the Heinrich Heine University Düsseldorf, Germany): *Online Political Election Markets as Platforms of Participation and Orientation. User Attributes as Determinants of Forecast Quality.*
René Jara, Claudio Broitman (Universidad de Santiago de Chile, Chile): *Caracterizando el uso de twitter en campañas locales. Un estudio sobre las elecciones municipales chilenas del 2016.*

James Dennis (University of Portsmouth, UK): *It's Not All Fake News and Filter Bubbles: Personalised News Consumption and Collective Exposure on Social Media.*

Lingwei Shao, Qiang Long (Zhejiang University, Hangzhou, China): *Social Media and Public Diplomacy: A Comparative Study of Microblog Feeds of EU Member States' Embassies in China.*

Alejandro Cárdenas-López (Universidad Iberoamericana, Mexico City, Mexico): *Uso de Twitter como estrategia de comunicación política en la campañas presidenciales del 2012 al 2016 en México, Colombia y Perú.*

Session 45: Monday, July 17th, 2017

Slot code: POLM3a

Time: 14:00 – 15:30

Room: Barahona 4.1

Title: Humor, satire and personalization in politics

Chair: Lilia Raycheva (St. Kliment Ohridsky University)

Presentations:

Helena Lívia Dedecek Gertz, Sara Abbasi, Gabriel Guimarães Soares de Sá (Hamburg University, Germany): *The Portrayal of Brazilian Democracy in the Media: An Analysis of National and International Newspaper Coverage of Rousseff's Impeachment.*

Dennis Steffan, Niklas Venema (Freie Universität Berlin, Germany): *Personalization, de-ideologization, and negative campaigning as strategies of professionalized political communication? A longitudinal analysis of campaign posters for German Bundestag elections, 1949–2013.*

Anna J. M. Wagner (Augsburg University): *I know words, I have the best words: Political satire-- follow-up communication and (political) participation.*

Mario Antonio Álvarez Fuentes (University of Leeds): *Understanding politics as an embodied experience from the perspective of political impressionists.*

Session 46: Monday, July 17th, 2017

Slot code: POLM4a

Time: 16:00 – 17:30

Room: Barahona 4.1

Title: Framing populisms

Chair: Reimar Zeh (University of Erlangen-Nürnberg, Germany)

Presentations:

Lilia Raycheva (St. Kliment Okhridsky University, Sofia, Bulgaria), Dobrinka Peicheva (Neophyte Rilski South-West University, Blagoevgrad, Bulgaria): *The media image of political populism in Bulgaria*.

Caroline Avila (Universidad del Azuay, Cuenca, Ecuador / Pontificia Universidad Católica de Chile, Santiago, Chile), William Porath (Pontificia Universidad Católica de Chile, Santiago, Chile): *Más allá de la tentación populista. El giro estratégico en la comunicación de gobierno en Ecuador*.

Luis Antonio Santos, Francisco Conrado, Rui Barros (University of Minho, Braga, Portugal): *The Portuguese Far Right on Facebook – What? Does it even exist?*

Christine A. Wandolo (Daystar University, Nairobi, Kenia): *The Significance of New Media in the Promotion of Democracy through Citizen Participation*.

Marijana Grbeša, (University of Zagreb), Berto Šalaj (University of Zagreb): The Rise of Populism in Croatia: *The Curious Case of Most (The Bridge)*.

POLITICAL ECONOMY – POE

Economía Política

Chair: Rodrigo Gómez, (Universidad Autónoma Metropolitana-Cuajimalpa)

Co-Vice-Chairs: Peter Thompson, (Victoria University of Wellington)

Peichi Chun, (The Chinese University of Hong Kong)

Session 47: Monday, July 17th, 2017

Slot code: POEM1a

Time: 8:30 – 10:00

Room: Sala 304 A

Title: Media, Space and Power

Chair: Peter A. Thompson (Victoria University of Wellington)

Presentations:

Santiago Alberto Burgos (Universidad Jorge Tadeo Lozano): *Dealing with imaginaries and dispossession. Two cases in Cartagena de Indias*.

Patria Roman Velazquez, Shinjoung Yeo (Loughborough University London): *Creative Clusters and the Struggle of Migrant and Ethnic Economies in East London*.

Oscar Howard Gandy, jr. (University of Pennsylvania) | Selena Nemorin (London School of Economics): *Neuroeconomics, Behavioral Economics and the Political Economy of Nudge*.

Wayne John Hope (Auckland University of Technology): *Time Global Capitalism and the Anthropocene: an ideology critique*.

Carlos Enrique Guzmán Cárdenas (Instituto de Investigaciones de la Comunicación de la Universidad Central de Venezuela, ININCO-UCV): *De las Encuestas Nacionales de Consumo Cultural a las Cuentas Satélites de Cultura. Economía de la Cultura y Consumos Culturales*.

Session 48: Monday, July 17th, 2017

Slot code: POEM1b

Time: 8:30 – 10:00

Room: Sala 304 B

Title: Theoretical Approaches of Political Economy, Public Sphere and Development.

Chair: Philippe Meers (University of Antwerp)

Presentations:

Lee Artz (Purdue University Northwest): *A New Political Economy for Social Movements: Popular Media, Access, Power and Cultural Hegemony*.

Cesar Bolaño (Federal Sergipe University), Mauricio Herrera-Jaramillo (University of São Paulo): *Modos de vida, conocimiento y capitalismo en perspectiva histórico-estructural. Para una crítica de la comunicación para el desarrollo en América Latina*.

Pascal Verhoeft (Vrije Universiteit Brussel): *A historical critique and reappraisal of public sphere theory. 17th Century Pamphlets as Constituents of a Public Communications Space*.

Daniel Guillermo Valencia (Pontificia Universidad Javeriana): *Condiciones de producción de la noticia en las regiones de Colombia y su incidencia en la calidad de la información y la formación de opinión pública*.

Maria Magdalena Doyle (Centro de Estudios Avanzados de la Universidad Nacional de Córdoba): *Los tiempos largos de los medios indígenas en Latinoamérica: transformaciones político identitarias desde mediados del siglo pasado*.

Session 49: Monday, July 17th, 2017

Slot code: POEM3a

Time: 14:00 – 15:30

Room: Sala 304 A

Title: Digital Commons, information Commodification

Chair: Peichi Chung (The Chinese University of Hong Kong)

Presentations:

Benjamin J. Birkinbine (University of Nevada, Reno): *Toward a Critical Political Economy of the Digital Commons*.

Carlos Peres Figueiredo Sobrinho (Universidade Federal de Sergipe): *Social Media and Algorithms: Configurations of the Lifeworld Colonization by New Media*.

Zane Griffin Talley Cooper (The Annenberg School for Communication at the University of Pennsylvania): *Sins of Attraction: The Political Economy of Media and Magnets*.

Justin Francesc (University of Oregon, School of Journalism and Communication): *Free Trade and Notice and Takedown: Copyrights-- Users' Rights-- and the Future of Digital Politics*.

Thomas F. Corrigan, Mitchell Jordan (California State University, San Bernardino): *What does TV Teach Viewers about Internships? A Thematic Textual Analysis of Fictional Internships on Scripted-- Prime Time-- U.S. Network Television*.

Session 50: Monday, July 17th, 2017

Slot code: POEM3b

Time: 14:00 – 15:30

Room: Sala 304 B

Title: Media Industries and Labour Issues

Chair: Peichi Chung (The Chinese University of Hong Kong)

Presentations:

Gabriela Raulino (Universidade Federal do Rio de Janeiro -UFRJ): *Audience activities on digital media: leisure or labour?*

Kate Oakley (University of Leeds): *The Politics of Precarity: regulating inequality in the cultural industries.*

Patrick Jones (University of Oregon): Janet Wasko (University of Oregon): *Shields and Swords: Media Industry Trade Associations in the 21st Century.*

Charles H. Davis (Faculty of Communication & Design Ryerson University), Emilia Zboralska (Ryerson University) | Vanessa Ciccone (Communication & Culture, Ryerson University): *New Social Risks' and Non Standard Forms of Employment in the Cultural Sector: the case of Ontario Screen Workers.*

Sholnn Freeman (Howard University- Washington, DC, USA): *American Woman: Nicki Minaj, Transnationalism, Neoliberalism, and USA Values.*

Session 51: Monday, July 17th, 2017

Slot code: POEM4a

Time: 16:00 – 17:30

Room: Sala 304 A

Title: Pacific Alliance countries and the third sector of the media. Battles and challenges.

Chair: Toby Miller (Loughborough University)

Presentations:

Chiara Saez Baeza (Instituto de la Comunicación e Imagen –ICEI, Universidad de Chile): *Media concentration, third media sector and democracy: the involution.*

Gabriela Martínez (University of Oregon): *Media development and community radio in Peru's post-Fujimori era.*

María Paula Martínez (Universidad de Los Andes): *The transformation of Colombian media landscape at the web of the armed conflict.*

Rodrigo Gómez (Universidad Autónoma Metropolitana): *The Long Run to Democratize the Mexican Communication System: From community radio stations to digital media and platforms.*

Session 52: Monday, July 17th, 2017

Slot code: POEM4b

Time: 16:00 – 17:30

Room: Sala 304 B

Title: Politics & Populism & participation

Chair: Victor Pickard (University of Pennsylvania)

Presentations:

Kris Kodrich (Colorado State University): *"Fake news -alternative facts--" and shutting up the media: How the rancorous battle between the new U.S. president and the U.S. media impacts democracy.*

Lisa Blackman (Goldsmiths College University of London): *Class, Brexit and Trumpism.*

Olivier Jutel (University of the South Pacific): *Donald Trump and Affective Media Power.*

Aras Coskuntuncel (American University): *Networked control and networked resistance in Turkey's authoritarian neoliberal turn.*

Marcus Jonathan Breen (Boston College): *Questions of Success and Failure: The alt right and political economy of communication.*

WORKING GROUPS

COMIC ART – COA

Comic

Chair: Geisa Fernandes (Observatório de Histórias em Quadrinhos (ECA\USP))

Vice-chair: Jorge Anaya Martínez (UNAM)

Session 53: Monday, July 17th, 2017

Slot code: COAM3a

Time: 14:00 – 15:30

Room: Sala VIP III

Title: Comic art policy and urban expressions

Chair: Dr. Geisa Fernandes (Observatório de Histórias em Quadrinhos - ECA\USP)

Presentations:

John Anthony Lent (International Journal of Comic Art): *Guided Cartooning: The Case of Bangladesh.*

Edna Nelly Becerril Lerín (Universidad Nacional Autónoma de México): *Ayotzinapa en la caricatura política.*

Ernesto Ermar Coronel Pereyra (Posgrado de Ciencias Políticas y Sociales, Universidad Nacional Autónoma de México): *Banksy's graffiti policy -The Jungle-*

Umair Nadeem (University of Gujarat, Pakistan), Sidra Umair: *Satirical programs: Stimulate and Transform public opinion about political awareness among youth.*

Enrique Uribe-Jongbloed (Universidad de Bogotá Jorge Tadeo Lozano), Daniel Ernesto Aguilar Rodríguez (Universidad Externado de Colombia): *The present- future and past of Bogotá: Representations of a city in contemporary comics.*

Session 54: Monday, July 17th, 2017

Slot code: COAM4a

Time: 16:00 – 17:30

Room: Sala VIP III

Title: Studies around Comic art

Chair: Dr. Citlaly Aguilar Campos (UNAM)

Presentations:

Matt Minich (Colorado State University): *How comics persuade: The effects of narrative transportation and character identification on persuasion in the medium of comics.*

María de Lourdes Torres Camargo (Universidad Latina Campus Roma): *Rasgos de identificación de la juventud mexicana con personajes del género yuri y Yaoi.*

Levi Obonyo (Daystar University): *Theory and Practice of Doodling Ethics: A Comparative Study of Kenyan Cartoons.*

Brian Garman (Rhodes University): *Smashing the genre: can a new generation of African superheroes break out of their generic confines?*

Carolina Ito Messias (Universidade de São Paulo): *Disclosure of comics made by Brazilian women on the internet: new possible dialogues.*

CRISIS, SECURITY AND CONFLICT COMMUNICATION – CRI

Crisis, Seguridad y Comunicación de Conflicto

Chair: Rikke Bjerg Jensen (Royal Holloway University of London)

Vice-Chair: Eva-Karin Olsson (Swedish Defence University)

Session 55: Monday, July 17th, 2017

Slot code: CRIM1a

Time: 8:30 – 10:00

Room: C. Caballero

Title: Covering Crisis: From Drama to Politics

Chair: Rikke Bjerg Jensen (Royal Holloway University of London)

Presentations:

Valentina Baú (University of New South Wales): *Radio, Conflict and Land Grabbing in Sierra Leone. Communicating rights and preventing violence through drama.*

Nicholas Peter Benequista (London School of Economics and Political Science/Center for International Media Assistance): *Terrorism and the Politics of Sentiment in Kenya.*

Muhammad Tarique, Hafiz Sanaullah (Institute of Communication Studies, University of the Punjab, Lahore-Pakistan): *Not what does Bollywood mean-- but what does Bollywood do: A Critical Peace Journalism Appraisal.*

Session 56: Monday, July 17th, 2017

Slot code: CRIM4a

Time: 16:00 – 17:30

Room: C. Caballero

Title: Discourses of Violence

Chair: Rikke Bjerg Jensen, (Royal Holloway University of London)

Presentations:

Anna Grøndahl Larsen (Oslo and Akershus University College of Applied Sciences): *Threatening criminals and 'regular' citizens. News frames and media dynamics in news debates of radicalization and violent extremism.*

Sweta Singh (University School of Mass Communication, Guru Gobind Singh Indraprastha University, Kashmere Gate, Delhi): *Peace or war frames used in the coverage of Syrian conflict by Indian newspapers.*

Maria das Graças Pinto Coelho (Universidade Federal do Rio Grande do Norte - UFRN), Geilson Fernandes de Oliveira (Universidade Federal do Rio Grande do Norte (UFRN))|Marcília Luzia Gomes da Costa Mendes (Universidade do Estado do Rio Grande do Norte UERN): *Narratives on the Brazilian crisis in Exame magazine: state of mind and emotions for living through current events.*

Vitor Souza Lima Blotta (School of Communications and Arts. University of São Paulo)| Bruno Paes Manso (University of São Paulo): *Violence and Human Rights in the Brazilian Press: spectacle-- statistics and recognition.*

DIASPORA AND MEDIA – DIM

Diáspora y Medios de Comunicación

Chair: Sudeshna Roy (Stephen F. Austin State University, TX)
Co-Vice-Chairs: Sofia Cavalcanti Zanforlin (Universidade Católica de Brasilia)
Umi Khattab, (University of the Sunshine Coast)

Session 57: Monday, July 17th, 2017

Slot code: DIMM3a

Time: 14:00 – 15:30

Room: Pegasos 2

Title: Diásporas y apropiaciones del espacio virtual

Chair: Sofia Calvalcanti Zanforlin (Universidade Católica de Brasilia - Brazil)

Presentations:

Nilda Aparecida Jacks,Mariângela Machado Toaldo, Fernando Gonçalves, Roger Seula (Universidade Federal do Rio Grande do Sul - UFRGS)| Jane Aparecida Marques (Universidade de São Paulo - USP): *Juventud y Consumo Mediático: exploraciones etnográficas en tiempos de convergencia.*

Marcela Ibarra Mateos (Universidad Iberoamericana Puebla): *Producción de visibilidad: La diáspora mexicana y el espacio virtual.*

Susan Catherine Escobar Terán,Andrea Vázquez Martínez, Katiusca Flores Peralta (Universidad Politécnica Salesiana. Sede Guayaquil. Ecuador.): *Mirada a la ñuca Ecuador: Difusión intercultural a través de la comunicación radial.*

ENVIRONMENT, SCIENCE & RISK COMMUNICATION – ESR

Medio Ambiente, Ciencia y Comunicación de Riesgos

Chair: Pieter Maeseele (University of Antwerp)
Vice-Chairs: Dorothee Arlt (University of Bern, Switzerland),
Anders Hansen (University of Leicester)

Session 58: Monday, July 17th, 2017

Slot code: ESRM1a

Time: 8:30 – 10:00

Room: Barahona 1.2

Title: Environmental Activism and Media

Chair: Pieter Maeseele (University of Antwerp)

Presentations:

Patrick D Murphy (Temple University): *From Limits to El Buen Vivir: Environmentalism, Social Movements and the Media.*

Libby Lester (University of Tasmania): *Environmental Activism, Journalism and the 'New War'.*

Alana Margaret Mann (University of Sydney): *Participation and the politics of place: Networked resistance to coal seam gas mining in Australia.*

Maitreyee Mishra (Heidelberg University): *Neoliberal Culture, Discourse and the Natural World: Views from the Global South.*

Session 59: Monday, July 17th, 2017

Slot code: ESRM3a

Time: 14:00 – 15:30

Room: Barahona 1.2

Title: Environmental Communication

Chair: Kerrie Foxwell-Norton (Griffith University)

Presentations:

Joana Diaz-Pont (Autonomous University of Barcelona): *El papel de la comunicación en la gobernanza ambiental local: Evolución del discurso público y corporativo desde una perspectiva municipalista.*

María Victoria de la Morena (Corporación Universitaria Minuto de Dios): *Ecovilla -Proyecto Gaia-, prácticas de comunicación para un desarrollo sustentable.*

Diego Felipe Rueda Pérez (Universidad Jorge Tadeo Lozano): *El cine: arte y parte. Relato de un caso de co creación en el diseño de soluciones a problemáticas socio-ambientales en la Ciénaga de la Virgen.*

Aneta Podkalicka (Monash University)| Deb Anderson (Monash University): *What is lived-- local and 'everyday'? Old concepts, new discourses in environmental communication.*

Session 60: Monday, July 17th, 2017

Slot code: ESRM4a

Time: 16:00 – 17:30

Room: Barahona 1.2

Title: Media and the Environment

Chair: Pieter Maeseele (University of Antwerp)

Presentations:

Maria Isabel Noreña Wiswell, María Victoria Rugeles Gelvez (Corporación Universitaria Minuto de Dios): *Comunicación y medio ambiente. Cambio de perspectiva en los estudios latinoamericanos.*

Susana Sampaio-Dias (University of Portsmouth) | Tania Minhós Rodrigues (Universidade Nova de Lisboa) | Maria Ferreira da Silva (Cardiff University): *Evaluating Journalists Perceptions of Environment and Conservation: a case in Guinea-Bissau, West Africa.*

Maria Emilia Garro Vidal (Fundación Ambiente Recursos Naturales): *Medios y ambiente: un análisis de discursos periodísticos en medios digitales argentinos.*

Charis Gerosideris (Keele University): *Environmental Security in the Case of Greece. Q Methodology and Public Engagement.*

Jagadish Thaker (Massey University), Prasheel Banpur (University of Hyderabad): *The Climate Change Generation? Youth Awareness and Engagement with Climate Change in India.*

GLOBAL MEDIA POLICY – GMP

Políticas Globales de Medios de Comunicación

Co-Chairs: Arne Hintz (Cardiff University)

Claudia Padovani (University of Padova)

Co-Vice-Chairs: Véronique Wavre (University of St-Gallen)

Petros Iosifidis (City University of London)

Session 61: Monday, July 17th, 2017

Slot code: GMPM3a

Time: 14:00 – 15:30

Room: Pegasus 1

Title: ROUNDTABLE: The Rise of Nationalism and the Challenge to Globalization.

Chair: Arne Hintz (University of Cardiff)

Presentations:

Des Freedman (Goldsmiths College)

Dorothy Kidd (University of San Francisco)

Maria Paula Martínez Concha (Universidad de los Andes)

Guillermo Mastrini (Universidad Nacional de Quilmes)

Vinod Pavarala (University of Hyderabad)

Victor Pickard (University of Pennsylvania)

Wang Weijia (Peking University)

ISLAM & MEDIA – IAM

El Islam y los Medios de Comunicación

Chair: Mahmoud Galander (Qatar University)

Co-Vice-Chairs: Bushra Rahman (Institute of Communication Studies, University of the Punjab)

Mohamed Kirat (Qatar University)

Session 62: Monday, July 17th, 2017

Slot code: IAMM1a

Time: 8:30 – 10:00

Room: Barahona 2.1

Title: Depicting Islam and Muslims in Western Media

Chair: TBA

Presentations:

Laurens de Rooij (Durham University): *Engaging Representations: The interpretation of Islam and Muslims in the News by a non-Muslim audience.*

Zahera Harb (Senior Lecturer in International Journalism City University London Journalism Department): *Reporting Arabs and Muslims in the Anglo American Media: Orientalism as News Practice in the 21st century.*

Session 63: Monday, July 17th, 2017

Slot code: IAMM3a
Time: 14:00 – 15:30
Room: Barahona 2.1
Title: Media Coverage of Islamic Groups
Chair: TBA

Presentations:

Madiha Maqsood (Institute of Communication Studies)| Saba Ijaz (Institute of Communication Studies, University of the Punjab): *Media and Islam: An Empirical study of Religious Rituals portrayed in Main stream Pakistani Dramas.*

Eni Maryani Sunarya (Communication Departement, Faculty of Communication, Universitas Padjadjaran, Indonesia) |Iirma Garnesia (Universitas Padjadjaran): *The Mediatization of SARA conflict in Indonesian Online Media: The News on the -212 Peaceful Protest" against Ahok.*

Mohammad Raudy Gathmy (Department of Communication Studies, President University): *News Construction of Islamic Group in Indonesian Mainstream Media: A case study of -The Super Peaceful.*

Mohammad Raudy Gathmy (Department of Communication Studies, President University): *Protest" 2 December 2016.*

Session 64: Monday, July 17th, 2017

Slot code: IAMM4a
Time: 16:00 – 17:00
Room: Barahona 2.1
Title: Representation of Muslim Groups
Chair: TBA

Presentations:

Raheem Karinkappara (nil): Media Bias on Minority reporting in India-An Analysis of News Coverage of Muslims in Vernacular Media.

Meghan R. Menchhofer (Indiana University Purdue University Fort Wayne Graduate Student and Teaching Assistant), Dr. Nadia I. Martínez-Carrillo (Indiana University Purdue University Fort Wayne Associate Professor of Communications Women's Studies Program affiliated faculty), Dr. Michelle Kelsey-Kearl (Indiana University Purdue University Fort Wayne Communications Department-Graduate Director and Associate Professor Women's Studies Program affiliated faculty): *-Oh honey-- I am a human just like you": discourses of resistance against media representations of Muslim.*

Meghan R. Menchhofer (Indiana University Purdue University Fort Wayne Graduate Student and Teaching Assistant)|Dr. Nadia I. Martínez-Carrillo (Indiana University Purdue University Fort Wayne Associate Professor of Communications Women's Studies Program affiliated faculty)| Dr. Michelle Kelsey-Kearl (Indiana University Purdue University Fort Wayne Communications Department-Graduate Director and Associate Professor Women's Studies Program affiliated faculty): *Immigrants and refugees.*

Sergey Gennadyevich Davydov (National Research University - Higher School of Economics): *Features of ISIS coverage in the media.*

Jamileh Kadivar (The University of Westminster's Doctoral Researcher): *Daesh and the Power of Digital Media.*

MEDIA PRODUCTION ANALYSIS – MPA

Análisis de Producción de Medios

Chair: Roel Puijk, (Inland Norway University of Applied Sciences)
Co-Vice-Chairs: Chris Paterson (Leeds University)
Willemein Sanders (Utrecht University)

Session 65: Tuesday, July 17th, 2017

Slot code: MPAM3a
Time: 14:00 – 15:30
Room: Barahona 4.3
Title: Panel: 'Precarious, Threatened, Vital: Fixers and Local Journalists in the Production of Global News'

Chair: Chris Paterson (University of Leeds)
Discussant: Guy Berger (UNESCO)

Presentations:

Chris Paterson (University of Leeds): *Global News Agency Local Hires in the Iraq War – Lessons Learned?*

Lindsay Palmer (University of Wisconsin): *News Fixers in Moscow: Working with Foreign Journalists in an Era of Political Backlash.*

Saumava Mitra (University of Western Ontario): *Becoming and being a local/global photojournalist in Afghanistan: adversities, ambitions and differences.*

Marte Havikbotn Høyby (Oslo and Akershus University of Applied Sciences): *Risk and relations in the conflict zone: a study about working practices among parachute and community journalists in Mindanao.*

POPULAR CULTURE – POC

Cultura Popular

Co-Chairs: Barry King (Auckland University of Technology)
Tonny Krijnen (Erasmus University Rotterdam)

Session 66: Monday, July 17th, 2017

Slot code: POCM1a

Time: 8:30 – 10:00

Room: Barahona 4.2

Title: Formations of the Popular 1

Chair: Barry King, (Auckland University of Technology)

Presentations:

Karin Wilkins (University of Texas at Austin: Geopolitics in US Popular Culture): *Limited visions of the Middle East with devastating consequences.*

Alexandra Nutter Smith, Zakari Kaletka (University of Washington Tacoma): *The popular is political: Milo Yiannopoulos and the new politics of trolling.*

Marco Antonio Jiménez (Universidad Iberoamericana: Comedy and Madness in México): *From Medical Modernity to Popular Culture.*

Session 67: Monday, July 17th, 2017

Slot code: POCM3a

Time: 14:00 – 15:30

Room: Barahona 4.2

Title: Formations of the popular 2

Chair: John Benson

Presentations:

Maria del Pilar Salazar (Universidad Iberoamericana de Puebla): *"I am not a graffiter, but I do paint in the street." The construction of the "pintantes" subjects through the narratives of their practice and their use of the space.*

Barry John King (AUT University, New Zealand): *Interrogating the Iconic.*

Florian Vanlee, Sofie Van Bauwel, Frederik Dhaenens, (Ghent University): *Queers Like You and Me: A Qualitative Textual Analysis of the Intersection between Sexuality, Ethnicity, Gender and Class in Contemporary Flemish Television Fiction's LGBT Characters.*

Andriolli Brites da Costa (UFRGS, Brazil): *The Headless Mule – Tradition and misogyny in the mediatization of feminine constraint in Brazilian myths.*

Rajashree Gandhi (School of Media and Cultural Studies, Tata Institute of Social Sciences – Mumbai): *Handcrafted, Authentic, Gypsy, Exotic' - Trending commodification and cultural appropriation of distant life-worlds in India.*

Session 68: Monday, July 17th, 2017

Slot code: POCM4a

Time: 16:00 – 17:30

Room: Barahona 4.2

Title: Memes and Themes

Chair: Barry King, (Auckland University of Technology)

Presentations:

Helena Chmielewska-Szlajfe (Kozminski University): *Online tabloid journalism in Poland and the US: The (im)moral politician.*

Kathy Dobson, Irena Knezevic (Carleton University): *Liking and Sharing' the stigmatization of poverty and social welfare: Representations of poverty and welfare through Internet memes on social media.*

John Benson (La Trobe University, Australia): *Popular culture going against the trend: Constructing national and personal identity based on genetic similarity rather than racial difference.*

Carlos Eduardo Marquioni, Caroline Cavalcanti de Oliveira (Universidade Tuiuti do Paraná and FAE – Centro Universitário UTP - Universidade Tuiuti do Paraná): *On establishing potential imagined communities via TV shows: Master Chef Brazil and the setting of a Brazilian contemporary culinary cultural identity.*

POST-SOCIALIST AND POST-AUTHORITARIAN COMMUNICATION – PSP

Comunicación en el Post socialismo y el Post autoritarismo

Chair: Anastasia Grusha (Moscow State University)
Co-Vice-Chairs: Katja Lehtisaari (University of Helsinki)
Michael Meyen (LMU Munich)

Session 69: Monday, July 17th, 2017

Slot code: PSPM1a

Time: 8:30 – 10:00

Room: Barahona 2.3

Title: Media, Economy and Politics: The Transformation of a tense relation

Chair: Kerem Schamberger, LMU Munich

Presentations:

Kerem Schamberger (LMU Munich), Michael Meyen (LMU Munich): *Structures of media control in post-socialist countries. A comparative study of eight mass media systems.*

Elira Turdubaeva (American University of Central Asia)| Altin Asanova (Bishkek Humanitarian University): *Transformation of Politics and Communication in Kyrgyzstan: New Media, New Publics and New Actors.*

Mandy Tröger (University of Illinois at Urbana-Champaign): *The 'Big Four' Publishing Houses and the Transition of the Press in Post-Socialist Germany.*

Susan Marie Abbott (University of Westminster): *The Intellectual Origins of Media Development: Mapping the Theories and Ideas that Guide Donor Funded Media Assistance.*

Zhifan Luo (University at Albany): *Changes in ideological power and resilient authoritarianism in China.*

Session 70: Monday, July 17th, 2017

Slot code: PSPM3a

Time: 14:00 – 15:30

Room: Barahona 2.3

Title: Journalism Cultures, Information Wars and Audiences

Chair: Mandy Tröger (University of Illinois at Urbana-Champaign)

Presentation:

Liudmila Voronova (Södertörn University): *Local, national, transnational: Shifting audiences in Ukraine.*

Kamilla Renatovna Nigmatullina (Saint Petersburg State University): *Traditional vs. innovative' journalistic cultures: the impact of ICT-based content production on journalistic standards in today's Russia.*

Mireya Márquez Ramírez (Universidad Iberoamericana México City): *Mapping digital outlets in Mexico: the digital journalistic environment in a context of media capture.*

José Luis Lemini Camarillo (Universidad Iberoamericana): *Periodistas bajo amenaza: la percepción del impacto de la violencia en el periodismo de Saltillo.*

Olga Baysha (Higher School of Economics, Moscow): *Schizophrenia on Demand: Russia's Information Warfare in the Third Phase of Mediatisation.*

Session 71: Monday, July 17th, 2017

Slot code: PSPM4a

Time: 16:00 – 17:30

Room: Barahona 2.3

Title: Media Discourses on the Shift

Chair: Kerem Schamberger (LMU Munich)

Presentations:

Nely Konstantinova (University of Leeds): *Digital media, protest and the dynamics of civil society in Bulgaria.*

Ran Yan (University of Birmingham, UK): *Negotiating 'Socialist New Countryside' Discourses through Media: A Case Study of Rural Television Dramas in Post-Reform China.*

Yun Liu, Min Kyung Kang, Jinju Baek (University of Seoul): *Isn't it a new transformed culture' New Chinese films, new dialogues, and new confrontation between Socialism and Capitalism: A Semiotic and discourse analysis on 'Tiny times', an new controversial film in China.*

Galiya Zhunussova Ibrayeva (Kazakhstan): *Concepts of images "past" and identify the "real" in the perception of Kazakh youth events of the twentieth century: the historical media discourse.*

PUBLIC SERVICE MEDIA POLICIES – PMP

Políticas de Medios Públicos

Co-Chairs: Yik-Chan Chin (Xi'an Jiaotong-Liverpool University)

Alessandro D'Arma (University of Westminster)

Session 72: Monday, July 17th, 2017

Slot code: PMPM3a

Time: 14:00 – 15:30

Room: Barahona 3

Title: Historical and contemporary perspectives on PSM policies from around the world

Chair: Yik Chan Chin (Xi'an Jiaotong-Liverpool University)

Presentations:

Diego García-Ramírez (Universidad Sergio Arboleda, Bogotá, Colombia): *Lies about the Colombian public service television.*

Olga Dovbysh (National Research University - Higher School of Economics): *Market actors or public service actors? Vague role of regional mass media in Russia.*

Alessandro D'Arma (U. of Westminster) & Yik Chan Chin (Xi'an Jiaotong-Liverpool University): *Articulating One's Value: A Textual Analysis of BBC's Discursive Strategies in the Context of the Royal Charter Reviews (1992-2015).*

Rui Alexandre Novais (Centro de Investigação em Media, Política e Sociedade/U.Mindelo, Cabo Verde) - CECS - University of Minho, Portugal and University of Liverpool, UK), Gabriel Delgado (Centro de Investigação em Media, Política e Sociedade/U.Mindelo, Cabo Verde): *A Convergence Cul-de-sac? The Transforming Media Public Sector in Cape Verde.*
Livingston Andrew White (CARIMAC, Corinne Barnes, Yvette Rowe (CARIMAC, The University of the West Indies): *Switching channels – emerging alternatives to public service broadcasting in Jamaica.*

RELIGION, COMMUNICATION AND CULTURE – RCC

Religión, Comunicación y Cultura

Co-chairs: Victor Khroul (Journalism Faculty, Moscow State University)
Yoël Cohen (Ariel University, School of Communication)

Session 73: Monday, July 17th, 2017

Slot code: RCCM1a

Time: 8:30 – 10:00

Room: Sala 101

Title: Role of New Media in Religious Institutions Today

Chair: Binod Agrawal

Presentations:

Mary Catherine Kennedy: *The Future is Now: A Content Analysis of Changes in New Media Use by the Catholic Church.*
Hananel Rosenberg (Ariel University & The Hebrew University of Jerusalem): *Wall Breakers:- Mobile phones-- religious communities and the silent threat of text messages.*
Leslin Bastian (MICA): *Positive Contributions of Digital Media in Church Youth Movements: An Analysis.*

Session 74: Monday, July 17th, 2017

Slot code: RCCM3a

Time: 14:00 – 15:30

Room: Sala 101

Title: Fear, Faith & Ritual

Chair: Mary Catherine Kennedy

Presentations:

Binod C Agrawal (Retired Vice Chancellor Himgiri Zee University, Dehradun, India): *Digital and Social Media and Improvisation of Religious Practices in Hindu India.*

Ivana Soares Paim (Pontifícia Universidade Católica de São Paulo e Instituto Federal de Educação Ciência e Tecnologia de São Paulo/Suzano): *The use of the image of the Devil as an instrument of fear and power at the Universal Church of the Kingdom of God.*

Silvânia Mineiro Ribeiro Sottani (Universidade Federal do Rio de Janeiro): *The devil centrality in the brazilian neopentecostalism: the violence of representation in a context of conservative ascension.*

Chiung Hwang Chen (Brigham Young University Hawaii): *Shaping Mormon Masculinity: Book of Mormon Action Heroes.*

Allan Novaes (Adventist University Center of Sao Paulo): *The Subliminal Message and the Conspiracy Imaginary in Adventist Literature about Television.*

Session 75: Monday, July 17th, 2017

Slot code: RCCM4a

Time: 16:00 – 17:30

Room: Sala 101

Title: Religious Advertising & Public Relations

Chair: Yoel Cohen

Presentations:

Mary Catherine Kennedy (Mount St. Mary's University): *Signs of Contradiction: Understanding the Church and the Papacy through HBO's The Young Pope.*

Mihail Djukic (media and communication researcher): *The Relevance of Reputation for Traditional Religious Organizations.*

María T. Nicolás (UNIVERSIDAD PANAMERICANA): *Communicating Religion in a Professional Way: The Experience of the press office of Pope Francis' first apostolic trip to México.*

Muhammad Tarique (Institute of Communication Studies (ICS), University of the Punjab, Lahore-Pakistan): *A Critical Analysis of Pakistani National Press Portrayal of Zakat Advertisements during Ramadan.*
